

Jean-Luc ORMIÈRES

ARTISTIC DIRECTOR

Jean-Luc ORMIERES shares his time between his activities as Artistic Director for MOONSTONE INTERNATIONAL and his Production Company, OF2B PRODUCTIONS, dedicated to Independent Feature Film production in France and Europe.

Ormières established his reputation as a truly independent European filmmaker with his first feature, "Rue Cases Nègres" ("Sugarcane Alley"), on which he served as producer and line producer. After winning a Silver Lion at the Venice Film Festival, the film went on to be honoured with the French Cesar for Best First Feature Film of 1984. The worldwide career of the film established director EUZHAN PALCY.

In 1988, the producer was represented by two films at the Cannes Film Festival: "Peaux de Vaches", directed by PATRICIA MAZUY, which went on to be nominated for a Cesar, and "Chine, Ma Douleur" ("China, My Sorrow"), directed by DAI SIJIE, which subsequently won the Prix Jean Vigo and a special award at the Locarno Festival. The following year, Ormières returned to Cannes as producer of "La Captive du Désert", directed by RAYMOND DEPARDON and starring Sandrine Bonnaire, featuring in the Festival's Official Selection .

In 1992, Ormières co-produced Belgium's Academy Award nominee for Best Foreign Language Film, "Daens", directed by STIJN CONINX. The epic historical biography was also honoured with a special award at the 1992 Venice Film Festival. In the same year, he co-produced another Belgian film, "je pense à vous", with LUC et JEAN-PIERRE DARDENNE.

His next film was the critically acclaimed black and white feature film, "Moi Ivan, toi Abraham", written and directed by YOLANDE ZAUBERMAN, which won Best Film at the 1993 Moscow Film Festival.

His recent contribution to the production activities of les Films Balenciaga (1993-2001), which he joined as General Manager, includes " A Couch in New York ", directed by CHANTAL AKERMAN and starring Juliette Binoche and William Hurt, and first-time director JOELLE BENTOLILA's " The Maze ", with Sally Kellerman, Giancarlo Esposito and Richard Lewis.

His productions include « Man is a Woman » starring Antoine de Caunes and Elsa Zylberstein, directed by JEAN-JACQUES ZILBERMANN. The film opened in France on March 11th 1998 with one of the three best figures in the domestic box-office. Then came « Cuisine Américaine », directed by JEAN YVES PITOUN, starring Eddy Mitchell, Irène Jacob and Jason Lee; « The Last harem », directed by FERZAN OZPETEK, starring Marie Gillain; and « Inséparables » by MICHEL COUVELARD, starring Catherine Frot et Jean-Pierre Darroussin.

His last films as a producer for les Films BALENCIAGA were " Eden » based on a novel by Arthur Miller, directed by AMOS GITAI, that premiered In Venice Film Festival in 2001 and, as a French co-producer, « Le Fate Ignoranti », by FERZAN OZPETEK , that premiered in Berlin 2001 and was one of the top films at the Italian box-Office (over 2 million admissions).

His company's current slate of projects includes:

- "1600 Bellies", an English-French coproduction, to be directed by JOELLE BENTOLILA,, currently in development,
- "Black Spartacus", to be directed by EUZHAN PALCY, based on the life of Toussaint LOUVERTURE.
- "Petites Elucubrations Héroïques", written and to be directed by Martine DOYEN, a first feature scheduled for shooting autumn 2003.

EDUCATION

MBA - Political Sciences Institute - Paris

LANGUAGES

- Fluent English and Italian
- Spanish and German

TRAINING & CONSULTANT EXPERIENCES

- FEMIS - Paris
- ECOLE SUPERIEURE DE L'AUDIOVISUEL - Toulouse
- FILM MEDIA BUSINESS SCHOOL – Ronda (Spain)
- ESCUELA INTERNACIONAL DE CINE – San Antonio de los Banos (Cuba)
- ACE - Paris
- EAVE - Bruxelles